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| http://media-cache-ec0.pinimg.com/236x/76/7f/6e/767f6e91300aa29305def25e5ea3be98.jpg | Studio in Ceramics  Mrs. Pountain |

Ceramics Exploration and Independent Research

Throughout the semester you will conduct your own investigation of different types of clay art and artists. This work can be conducted in class (during down moments) or at home.

Choose four topics of investigation; two ancient and two modern. You may pick from the provided lists or choose your own. Find out as much as you can about each topic. Two will be due at the end of first quarter and two at the end of second quarter. The research will be kept in your sketchbook and should include:

* Notes and sketches of the artwork filling at least two pages (across the gutter) in your book.
* Visuals. These can be drawn or printed and attached (or both).
* Include basic information such as:
  + A description of what the artist or type of work is all about.
  + Important dates
  + Origin/location: where the artist or group is from and how that place influenced the work. (color choices, style, materials)
  + Important artists or influences.
  + What are the defining characteristics of the artwork?
  + Your personal opinion/impression
  + Technical aspects of the construction of the work
  + Important historical events of the period.
  + How is the work reflective of the thoughts and lives of the people who lived when the work was made?

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|  | http://cdn.studentartguide.com/cdn/farfuture/NKDrhEGLX2vhqgm-JOkGfyoxmihHPSKdmyZvh9OR2ec/mtime:1369301643/sites/default/files/images/3D-sculpture-sketchbook.jpg | http://joepharoah.files.wordpress.com/2014/05/dsc_0596.jpg |

**Types of Artwork/Topics of Interest:**

Paleolithic cave claywork

Windsor Tradition of Southern New England

Jomon ware and culture

Sumeria + Asia Minor ware and figures

Egyptian Tomb and ceremonial objects

Minoan and Mycenaean cultures and ware

Chinese culture thru Qin Dynasty

Pre-Columbian ritual vessels and figures

Colima dogs and figures

Archaic, Hellenic, and Hellenistic ceramics

Etruscan funerary wares

Haniwa figures

Han, Tang, and Song Dynasty wares

Medieval tableware

Maiolica and Majolica

Persian, Indian, and Islamic patterning and decoration

Export wares of China and Southeast Asia: 16/17cce

Hispano-Moresque ceramics

African Tribal sculpture and functional patterning

Mimbres, Anasazi and Native American Traditions

Ming and Qing Dynasty wares

Tile Murals and wall installations

Art Deco and Art Nouveau

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| **Clay Artists:**  Ray Meeker  Nadir Khalili  Jun Kaneko  Peter Voulkos  Paul Soldner  Rudy Autio  Pablo Picasso  Joan Miro  Beate KuhnJohn GlickShiho KanzakiPeter VoulkosAnnie WoodfordHara KiyoshiAbe AnjinCarol LongEllen SchonVictor Spinski |  |

Note: If you choose an individual artist and the information you find is not enough to fill two pages, find another artist who works in a similar style and talk about how they are related.